

The Interval

This former metal workshop in Fort Mason, a 19th-century military base turned over for civilian use in 1972, was reinvented in 2014 as a café/bar run by The Long Now Foundation. Oakland studio Because We Can paid tribute to its past life, with touches of steampunk, original accoutrements like WWII-era surgery lights, and Atelier Dion's custom ceramics in British racing green, once the colour of the walls, now repainted white. The thick cocktail menu is a historical study (at times brainy, at other times pompous) into mixology, each page a genealogy of a certain drink, or themed, like a collection of concortions associated with tiki bars. It gets rammed during the Off the Grid Friday-night food-truck meet, which takes place from April to October. Landmark Building A, 2 Marina Boulevard, T 561 6582, www.theinterval.org